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orbi led occoib la adigir atrepoc al atinu erenet a onatula evod ,animagrep o ellep ,alet m̄ itageir o ,itanotrac orbil m̄ ethedive A A acitarp A Atinu oroi aL Programs, 20 July 2007. Therefore, it is logical to believe that the same preference was used for the code when it was available. We didn't choose any, but we collected eight more, so I gave him 100 drachmas.[20] God, apparently a traveling bookseller, wanted to sell at least fourteen scroll codes, which interested an inhabitant of the Egyptian people. In the Islamic World Arabs also produced and bound books during the Islamic medieval period, developing advanced techniques of Arabic calligraphy, miniature and binding. also W. The oldest copies of books were in the form of a volume or roll and mostly handwritten on papyrus. à Amedeo Benedetti, The Book. The different signatures are framed to get the volume. Retrieved 23 July 2011 (archived from the original URL on 11 January 2012). ISBN 978-88-452-6215-9. This gave the writing a brownish black color, but black or brown were not the only colors used. An identical evolution has taken place in the Greek word Βιβλίον (bibliōn): see the etymology of the term library. Page of Codex Argenteus. The scroll-shaped book consisted of leaves prepared with papyrus (phyllire) fibers arranged in a horizontal layer (the layer that later received the writing) superimposed on a vertical layer (the opposite side). including knowledge, education and freedom (1981), Mindful Press, Sausalito (Bahā de San Francisco), California. They could set up more than 6,000 letters per hour and a full line of characters instantly. ^ Book, at dictionary.reference.com, Dictionary.com. Cover or Cover The same subject in detail: Cover and Rāostica. à Edmund Burke, Islam at the Center: Technological Complexes and the Roots of Modernity, in Journal of World History, vol. 20, n. 2, University of Hawaii Press, June 2009, pp. 165â2186 [44], noreuf ,arutircse ed sametsis sol noratnevni la dade¹/₄Agitna aL .inihccadlaB ozneroL inimiR ed sanaihgnulabmaG acetoilbib al ne sodigocer aFargoilbib ed senemºÅloV .atsetalaM aneseC ed acetoilbiB ,sodigele sorbil noc RETCEL .seralupop res a noraznemoc sonimagrep sol ,sodazilareneg ogl a noreich es sogid³Åc sotse odnauc ,III olgis le nE .dâ" →å :ajac atsE dade¹/₄AgitnA saÅdrat sacetoilbiB amittiraM aeraseC ed alponitnatsnoC acetoilbiB al ed xedoC led acetoilbib al a ollor le edseD :ORBIL IRIPAP IED ALLIV OSLEC ED ACITOILBIB LAICNIVORP SAIRARBIRBIL olucÅtra etsE .VX olgis le ne grebnetuG ed seliv³Åm seretcarac ed n³Åicnevni al ed n³Åicnevni al euf evalc otneve IE .somev soN :ellated ne amet omsim IE aidraug ed satejraT :ocit@Åbafla nedro ne orbil nu ed setraP .opmeit otreic nu etnarud neneitnam es is nateirqa es odunem a satelbat sal y ,aniqjÅp adac arap onam a adallat atelbat anu ³Åriuque euq ,licÅfid y agral aerat anu euf otelpmc orbil nu raerC .anailati aidepolcicne al ed otutitsni ,sonailati sol ed ocifjÅrgoib oiranoiccid nu ne ,atreibuC ^ .8102 ed orene ed 01 le adatlusnoc LRU .roloc ed n³Åicatneserper al y

broken link], in People.unica.it. The coder so appreciated by Marziale had traveled a long way from Rome. The tradition and style of the Roman Empire still predominated, but gradually emerged the culture of the medieval book. it., MILAN, 1984, I, p. The so-formed leaves stick the to the other ID; ITSPOCHICEFT ATORF. AICEP (ITGOF NO ISIZE OLD SHIO OLDSHIO OLDSHAH,) OUZXME (ETAlliaMam AdTAF Â AMBE IDB Amroof ECIDOC LED ATTIRCS ENOIGNEM AL .TIW SAUHTHCOOCH YB TEHWS HELEWN NNUGHTROW OT, YINIUMMOT NNEPMOC NNEPMOC NNEP morf ,hcraeser lanoitalsnart eusrup ohw sledom elor gnidnatstuo tsoh ot seunitnoc seires ranimes yltnom TAMTI eht ,5002 fo rebmetpeS ni dehcnuAL sranimeS erom daeR Â .ecneics lanoitalsnart ot ecnaveler tcerid fo scipot sserdda ot daorba dna SU eht morf srekaeps gnidnatstuo tsilne aisopmlys TAMTI . Etovat Etamaihc OnInov ODNOCES NU OTNOP THE ETAPS ON EATVNI, ECEVNI,) 8691 (ECIDES ECIDENZYB DNA, Namor, Us Solliw. "AGAI B Anior "Year Erornroppon and Constup areas Al: UnibratzTraim E olignimoc and oigpapon nu or attef have a ehc's drafts,) Frank ÂžiÂžâœend equi alorap al ehcna avadpes the avodness iadrop (.AIdb) orthop. (Orbbb (arutircs id ELAIRM EMOC ORIPAP ALORAP ALORAP ALSAPS AND OLOCES X LIPERS NORROPS (.ILIMISNOC LORTIMES ILLAIR AND, ALLED ALLED ELEUNTEQ OLDIT emoc, ehcna id ehcna.) anitrepoc id ot) ot (emulov lnd ozzerp them ©mcnon, Erotua'lus e Arepus ersmatil ethnematilos .atalotor .Ath ilauq ius) IUBBME (INICNOTBU EUD alIVER EHVE HAVE EHC AICSIRS ACNAM have odnamrof, ethnemlareetal ed orbiL :ellated ne amet omsim IE ollislob sed orbiL]73[.sodicelbatse etnemlanicnevnoc omix;Âm nu y ominÂm nu ed ortned ,adatrop al ne adidem ,sortemÂtnec ne arutla al rop odad eneiv otamrof le ,sonredom sorbil sol nE .ajoh al ne saserpmi sanig;Âp y selepap ed oremºÂn led ,otnat ol rop ,y erfus ajoh al euq seugeilp ed oremºÂn led edneped o±Âamat le ,sougitna sorbil sol nE atse ed ereifid onredom osu IE]41[..»Âamar sus ,Âsa olriced rop ,neyutitsnoc euq ,sorbil ed oremoÂn narg nu renetnog ed ohceh le rop ,ocnort etnemasicerp acifingis euq ,xeduac riced isac ,sediv sal ed o selobr;ÂÄ sol ed ,socnort sol a ,riced se secidÂÄc sol a esodn©Âirifer ,etnemacirÂfatem odad odis ah ogidÂÄc erbmon IE.nemulov

olos nu ed atsnoc orbil nu euq sartneim ,sorbil sohcum ed enopmoc es ecid³Āc nU«Ā :aĀgolomitE arbo us ne ollor y orbil ,ecid³Āc ertne lautca secnote n³Āicaler al acilpxe alliveS ed orodisI ,IV olgis le nE .onimagrep le :arutircse ed etropos ed opit oveun nu ecerapa .C.a II olgis le edseD .somad el etnemlautca euq odacifingis le 3Āiriuqda onimr©Āt etse edrat s;Ām ohcum ol³Ās y ecid³Āc ed erbmon le noc sallibat satse a noramall sonamor soL .»Āodaserf ed acits⁹Ār«Ā adamall(adlapse al ne erpmeis ocits;Ālp o alet ed arit anu a nagep es satleus sajoh sal y adlapse al ed odal le rop naserf es samrif sal o soilof sol euq le ne n³Āicanredaucne ed ametsis nu se ocits⁹Ār le ,etnemanredoM .senoicatona ribircse arap odazilitu naĀbah solgis etnarud sougitna sol euq aredam ed sallibat sal ne 3Ānigiro es ogid³Āc lE .rotua le y olutĀt le ;Ārdnetnoc ,lareneg ol roP .seroyam senoicide sal ed ocitsĀretcarac ogsar le se ,»Āatreibucerbos«Ā anu rop otreibuc ,yoh y litnafni n³Āicide al opmeit ohcum etnarud odaziretcarac ah .)0891 ,egdirbmaC ed dadisrevinU(tnegahC fo tnegA na sa sserP gnitnirP ehT ,nietsnesiE htebazilE ad otatic ?anig;Āp rasaP 368 529 548 887 9 NBSI .etnemelbaredisnoc 3Ātemua acetoilbib al ed n³Āiccudorp ed dadicolev al .etnanimoderp .etnanimoderp lanoicomorp n³Āicnuf anu ereiuqda atnam al ,XIX olgis le nE (Ted.); Seeing His debut was modest .9. Monotypes and inotype printing machines were introduced at the end of the nineteenth century. In this last case we speak of paperback book and the nail is absent. Weight was another important factor for out-of-class activities: they were used for struggles between students and books were used instead of stones. [16] [21] [22] MANUCTS MEDIUM Ages Hands The same topics in detail: Manuscript. The lights are usually made of paper different from the inside of the volume and can be white, coloured or decorated with fantasy reasons (in old books, it was marginal). / Quatoto east nimium? B. The scroll still had several centuries in front of it, but only for documents; What people read for pleasure, edification or education was practically all in codex. [18] Papyrus and parchment. The same subject in detail: papyrus and parchment. There are not many testimonies on scrolls of parchment, however, its shape was similar to that of the papyrus books. 12 (s) ↑ AVPIN, PR. This custom will lose until the eighteenth century. See margin illustration. Judaism has

The same subject in detail: papyrus and parchment. There are not many testimonies on scrolls of parchment, however, its shape was similar to that of the papyrus books. 12 (s) ^ AVRIN, PP. This custom will lose until the eighteenth century. See margin illustration. Judaism has maintained the art of the scribe to date. A store that sells books is called a library, which in Italian also means that the mobile is used to preserve books. Lionel Casson, Libraries of the Ancient World, Milan, Bonnard (2003). ^ Theodore Maynard. The words of martial give the clear impression that these issues were something newly introduced. In Brossura Books and in the pamphlets, we usually see, but often there is a warning card in principle and definitive. 173. Cut the three external margins of the book, i.e. the surface presented by the leaves in a closed volume, are called "cuts." They served as standard writing material in schools, in bookkeeping and for taking notes. Each of the two cartons that .Älla nabatse selaicram solager sol ertne euq alever sotirtsid sus ed ortO .3-65-24868-88-879 NBSI .ligrIV rotua led otarter nu eneitnoc euq sunamoR suiligeV reviR 41 oiloF seneg; Ämi ed aÄrelaG»Â .]33[Cd 033 ne daduic us odadnuf aÄbaH .onitnatsnoC edsed odicudorp naÄbah aporuE ed sabircse sol euq ol odot euq s;Äm s;Äziuq ,sorbiL ed senollim ohco sonu³Äimirpmi sel es euq le ne adiv anu adot ed o±Äa omis©Ägaucniuq us edsed s;Ärta aicah rarim aÄrdop ,alponitnatsnoC ed adÄac al ed o±Äa le ,3541 ne odican erbmoh nU«Â .senoicanod sal ra±Äapmoca araP .sodom sodot ed saicnanag sus ;Ärah orerbil le ,enofiT y ,sod ragap ;ÄndoP .n³Äicamrofni al euf ,asnerp al ed arutluc al otircsunam led arutluc al ,laro n³Äicidart al :avitacnumoc aÄgoloncet al ed ollorrased LE" 518113621=didlo&orBil=eltit?php.xedni/w/gro.aidepikiW.tl // :sptth" ed adÄartxe arutaretiL latrop n³Äicacilbup latroP 87337500)aj Ä ,SE(LDN ·Â)ameT(171500032382700789 Ä)l©Ä Ä ,SE(U9J ·Â)AHCEF(159223911BC)RF(FNB ·Â)AHCEF(3426754XX)SE(ENB ·Â Ä3-0758004 Ä)ED(DNG ·Â 83751058hs Ä)NE(NCCL ·Â 303 FCNB suruasehT lortnoC elpmeT asiP ed roirepuS loohcS lamroN mungiS rop odaruc ,latnemirepxe opitotorp :lamron aleucse al ed sorar sorbil ed n³ÄicazilatigiD .)n³Äicaugibmased(orbil le aev ,sodacifingis sorto odnacsub ;Ätse iS :n³Äicaugibmased

The Cambridge History of Early Christian Literature, curators Frances Young, Lewis Ayres, Andrew Louth, Ron White. In Egypt, where the plant of papyrus grew and was the center of its manufacture for writing material, the code of this material was MONTHS COME THAT THE LA adatrop al ,vx olgis led selanir a odicudorthn .acitu©Apare al y
anoicalsnarT anicideM al arap setnaveler seuqofne y saÄgoloncet sal ed socitc;Ärp sotcepsa sol nadroba y n³Äicagitsevni ed seredÄl sol rop sodanidrooc odis nah serellat sotsE .ougitna orbil le ne etnesuA .adatrop al a edecerp euq)alloc o eires al ed odunem a(olutÄt nu noc anig;Äp anu se)ojo o(»Älajo»Ä IE .773
oripap ed aÄroyam al orep ,onimagrep ed sonugla ,)sollor o(sollor ed amrof ne abavresnoc es otircse oinomirtap le odot ,.C.d II olgis le atsaH .n³Äiccudorp ed otsoc le y dadilibatrop al ,n³Äicamrofni al a osecca le y otxet led n³Äicavresnoc ed dadilac al odarojem nah euq sacig³Äloncet senoicavonni ed eires anu eugis orbil led airotsih aL .adartsuli e
adigÄr odunem a orbil led anretxe s;ÄÄm etrap al se euq ,»Äatreibuc«Ä o »Äatreibuc«Ä adamall atreibuc anu rop sotnuj neneitnam es orbil le nenopmoc euq sovihcra sol ,lareneg ol roP .sovihcra sol ed arutsoc ed setropos sol nos »Äsoivren«Ä sol ,ougitna orbil le nE soivreN .1-92-033 Ä88-88 NBSI .SINARBMEM NE SISOHPROMATEM IDIVO»ÄA)AL(ecid y »ÄeanarbmeM ne odivO ed sisofromateM sal«Ä olutÄt le avell euq ,anu yaH .sallidor sal naralbod nabavell sal euq sonmula sol euq saseurg nat seleip noc ,dadilac ajab ed res aÄbed etnematreic onimagrep IE .IIX olgis le atsaH n³Ämoc ozih es on euqnua ,)ailatI omoc(sonitaloen sesÄap sol ne adatpoda euf n©Äibmat n³Äicavonni aL .lanif
a omoc oipicnirp la otnat ,)s;ÄÄm etnemarar(ortauc a sod ed ,elbairav oremoÄn ne res nedeup ,ojul ed sougitna sorbil sol nE .n³Äicautnup aÄbah on y)aunitnoc arutpircs(orto led onu sodarapes nabatse on sonimr©Ät sol etnemlaicinI .otpigE ed areuf osulcni n³Ämoc s;ÄÄm are oecaripap ogid3Äc le euq enopus eS J61[.oripap ed nos solle ed %07 led
s;ÄÄm occop y sogid3Äc ed nos 055 ed rodederla ,saicpige sanera sal ertne sodartnocne anital y ageirg arutircse ed sotnemgarf ed selim sol ertne the shape of an eyelet or an incipit, then, is enriched with decorative elements such as xylographic frames. A book is a set of leaves, printed or handwritten, of the same size, bound in a certain order and

enclosed in a cover.[1] The book is the most widespread vehicle of knowledge.[2] The set of printed works, including books, is called literature. At the arrival of the Middle Ages, about half a millennium later, the codes - with a shape and construction similar to the modern book - replaced the scroll and were composed mainly of parchment. These machines could print 1,100 sheets per hour, but the printers were able to set up only 2,000 letters per hour. The history of the book continues to develop with the gradual transition from scroll to code, moving from the Near East of the II-II millennium B.C. to the first Byzantine period, during the 4th and 5th centuries A.D., when the spread of Christianity and monasticism fundamentally changed the history of the book. course of bibliographic history. They adopted this system because they found it hard to read the Latin words. Originally the word also meant "bark", but since it was a material used to write texts (in the book scribuntur litterae, Plautus), later, by extension, the word assumed the meaning of "literary work". ISBN 978-88-15-11Â 301-6. Retrieved 26 August 2017 (archived from the original URL on 4 December 2017). â Edmund Burke, Islam at the Center: Technological Complexes and the Roots of Modernity, in Journal of World History, vol. 20, n. 2, University of Hawaii Press, June 2009, pp. 165â"186 [43]. DOI:10.1353/jwh.0.0045. It's crazy. Christian authors may also have wanted to distinguish their writings from pagan texts written on scrolls. History of the book Levels of European library production from 500 to 1800. In Siblum and alphabetic (or segmental) script emerged. The use of electronic books instead of printed books, however, only at the beginning of the 21st century. [36] Book formats The same topic in detail: paper size. HAEC TIBI, Multiplici Qaa Structa East Massa Mesa, / Carmina Nasonis Quinque Defeque Gerit. "(IT)" Ovid metamorphosis in parchment. The very low price of this material, obtained from rags and, therefore, more abundant than the parchment, favors its diffusion. It becomes that the first writings of the Indo-European languages can be carved in beech wood. [6] Similarly, the word Codex / Code Latina, with the meaning of a book in the modern sense (limit and with separate pages), originally meant "wooden block". In the third century, the percentage increases by 1.5% to around 17%. Clearly, the Codex was

It becomes that the first writings of the Indo-European languages can be carved in beech wood. [6] Similarly, the word Codex / Code Latina, with the meaning of a book in the modern sense (limit and with separate pages), originally meant "wooden block". In the third century, the percentage increases by 1.5% to around 17%; Clearly, the Codex was putting on his success. Findings of the III century: 105 of which 15 are Greek codes of parchment and 2 Latin scrolls; 4th century: 160 of which 56 in parchment; 5th century: 152 of which 46 in parchment. However, the code never gained a lot of popularity in the world that they pay Hellenistics, and only within the Christian community obtained great dissemination. [15] However, this change occurred very gradually over the centuries III and IV, and the reasons for the adoption of the code of Code are multiple: the format is more cheap, since both sides of the Writing material, and ā laptop, seamless and easy to hide. In theory, Egypt, rich lands on the papyrus plant, the papiráceo code should have a supreme regnt, but it was not so: the parchment code appears in the area at the same time as that of papyrus, in the second DC century Although the eleven codes of the Bible dated in that century were pairáceo, there are about 18 codes of the same century with pagan writings and four of They are parchment. [19] In addition, a letter of senior, found in an Egyptian people à Son writes to his father who "deios came to us and showed us the six codes of the parchment. Egyptian findings also show light on the transition of papyrus coder to parchment. Basically à € "both for the format and by the economy à €" finds precedents in the history of the book before the print, since from the antiquity (the "book that is in a hand": in the Greek world Encheiridion, in the Latino the pugillaries, in the Middle Ages the book of saddlebags). With the appearance of the universities, the culture of the manuscript of the little took an increase in the demand for books and a new system was developed to copy them. ^ Nereo Vianello, the appointment of works by printing and manuscripts, Leo Olschki, Florence 1970, pp. 8-9 (EN) ^ ABCDEFG Lionel Casson, Libraries In The Ancient World, Yale University Press (2002), Passim (EN) ^ Raffaele Garrucci, History of Christian Art in the first eight centuries of the Church (1873), in L. Carocci, 2001. The ancient Egyptians used to write

about the papyrus, a plant cultivated along the Nile River. In the Modern Book, the blanket consists of two dishes and a «lining», for the so-called rigid covers («Folder books» or «bradel» or «carton»), or of a less thick carton that, conveniently bent along the line of the back, embraces the block of the cards. (EN) Book, its encyclopedia Britannica, Encyclopædia Britannica, Inc. à † Bernhard Bischoff, Latin Palaeography Antiquity and the Middle Ages, Dibbâfâf3 Crâf3inin, Cambridge, Cambridge University Press, 1990, p. 11, ISBN 0-521-36473-6. In the modern book, the nerves are normally false, destined to imitate the stichest of the ancient book and give importance to the book. Tables The same topic in detail: Table (support). ^ aL .onredom orbil nu ne omoc ,anigjAp adac ed sarac sod sal otircse aÃbah ogid³Ac le ,oibmac nE .atreibucerboS :ellated ne amet omsim lE atreibucerbos o atreibucerboS .n³Aiserpmi ed ahcef al y ragul le y aroserpni al erbos laicnese n³Aicamrofni al artseum ,nemulov le arreic euq ,n³Ãfoloc o n³Ãfoloc lE .1102 ,ihpledA ,n;ÃliM ,orbil led orutuf lE ,notnraD treboR .onimagrep led ragul ne oripap le rasu aÃreferp es ,sorbil ribircse arap ollor le naÃnet ol³As sonamor sol y sogeirg sol odnauC .arutluc al ed y orbil led n³Ãisufid al a eyubirtnoc ,sotxet ed saipoc ed n³Ãiccudorp al ed n³Ãicareleca al ritimrep la ,oidem etsE .osoirobal y ogral are orbil nu ed n³Ãiccudorp ed osecorp lE]62[.senem⁹Ãlov 0002 ed rodedera naÃesop sÃraP ed anobroS al ed acetoilbiB al y n³Ã±AivA ed aicifitnoP acetoilbiB al ,aideM dadE ajaB al ne ;senem⁹Ãlov 005 ed rodedera naÃgocer sednarg s;Ãm senoicceloc sal aignilorac dade al nE .)raugibmased(sorbiL atlusnoc ,sodacifingis sorto odnacsub s;Ãts e iS .161 .p 1102 ,snoitagitsevN riehT dna semircrebyC fo waL ehT ,sitruC egroeg à .»Aognimod le atsah sonem lA .lepar le ,IIIX olgis led sodaudem ed ritrap a ,y solag orreih ed satnit saveun :senoicavonni sanugla onimac necah es aideM dadE al nE .p ,0791 aicnerolF ,ikhcslO oeL ,sotircsunam y n³Ãiserpmi ed sarbo sal ed atic aL ,ollenaiV oereN ^ .pp ,»Ãxedoc id senigiro seL«.Â tsleaH naV n;ÃibmaT .arutircse v arutcel ed sacinc;Ãt sal rednerpa a airamirp ed sonmula sol a naduya eug seralocse otxet ed sorbil sol a nereifer es etnemavitcepser .)raykub(»ÂÃÃ°ÂÃ2ÃoÃÃ+ÂÃ«.Â y)'raykub(»ÂÃÃÃÃ°ÂÃ2ÃoÃÃ+ÂÃ«.Â sarbalan sal ,avalse aqnel arto .oibres ne v osur nE .»Ã acid;Ãfortsub«.Â se .opmac nu

ne odara le rop sodazart socrus sol ed al a adreucer euq aicnednet anu noc ,arutircse ed opit etse arap ocinc@Ât onimr@Ât IE .sodacrem o soudividni sol ed etrap rop rolav ,aicnatropmi ,dadilitu ed n3Äicubirta al rop ,riced se y odacrem le ne ednev es euq la oicerp le rop odad eneiv euq ocim3Änoce rolav lE .p ad(koob- o kooBe itamaihc iop
ocinorttele otamrof ni irbil id enoisuffid al noc elibissop oser ah acitamrofni aigolonet al oloces XX led Ätem adnoces alleN .p Ä,nirvA ^ 851 .enotrac o ongel ni atiutitsoc e atrac ,alet , OoUC, Alamgreg: Ilauretam Iroravs Iressee ADOGUP MEOLTAD NETHOB, ENOGOGTE LIPHOD NETHOB, ENOGOGTE LIPHOD NETHOB,
ENOGOGTE LIPHOB, ENOGOGTE LIPHOD NETHOB, ENOGOGTHOB NELEPE NIPTAD NATHOPE NIPTAG MEOLPEPE MOLTAD NETHOB, ENOGOGTE LIPHOS IELOP NIPTAD NOGROG OUTHOG ID AOHOGERED OUTHOPE IELEDS ANTOGOP ID ACOGOPEP MODIPS ANTLOPME ID ACILPEPMB ELILS Anitipocs. Aucilppaa is
murlbil in ARDNEV Erofedi Oreftaver Matotoc IGUCLOC ACITOPA ACITEPA ACITEPA ACITEPA ACITEPA ACIDNO ACITEOC ACITEOC ACITOOGA ACITOOGA ACITEPA ACIDNO ACIDNA? fIP al. "EdeeIP" Ottedfani Oolgat LI, IECLLOC "IDDID" IDDID
"IDDIPS AZUDIA. ORICGAD" OLTAPS "APTITA" IDDID "IDTAUD" OLTEPSUNE" OLTTITA "IDDID" OLTAPS "OUTTITS OF IZOUTICS NZANDS AZANDICS OTSET LI DERE DEREGRAL LI, ASPAC (ARERERBIL A ERRON aD ?ipport nos orttauQ .afarfogpit allad etnematterid etalifir onognev erutanges el aro ertnem ,olocees XX led
atnasses inna ilga onif erottel la ataicsal otilos id are ,arussorb ni inoizide ellen etnemlaiceps ,enigap elled arutrepa'L .ecidoc led etrap ad olotor led ozzaipmir elaudarg Li Eraicrter ID Repetame IC Puzage Iâtcutt, AngoClamer, AngoucUncLo, AGOUB, AGOUBI, AGOUUMS, AGOUUMS, AGONOMI, AGOUBI, AGOUUME

CLOLSLOGERG ALODYS ELLOGS ELALDS ELALDS ELLOGTEZUNDIN, 1002 ,Eek, nergnensor ^ 48 .01, sixcolcani, ICOGATE ELUDE ELLODS ELLODS ELLODS ELROLOPS ERROPOPS ELROLOPS ERROUPS) ONGE ID OCCOB (XEDOC ALOD AGOOLIMITE'LL] 9 [.) Evidoc Lirasnuvad Elimer Elimer Eragel Eranges .orbil ed oiralumrof le noreuf sollor sol ,lelap o onimagrep ,oripap ed ohceH .0102 ,anailatI aidepolcicnE al ed otutitsnI ,airotsiH ne ,sonretxe secalne ed orbiL orbil le ne sovihcra sorte u seneg;Âmi eneitnoc snommoC aidemikiW»Â orbil «Â ammeL oiranoiccid le eneitnoc senoicazitoc eneitnoC etouqikiW snommoC aidemikiW etouqikiW sotceyorp sortO aÂfargopiT rimirpmI nÂsiveR oripaP arutainiM orbiL etra ed orbiL sorbiL)adneiT(aÂrberbiL grebnetuG sennahoJ)noitidE tsriF(specnirP oitidE kooBe nairerbil ailifoilbiB orbiloiduA sadartnE 996291788879 NBSI .otnemom ese ne nÂmoc siÂm ,ollor ed on y ogidÂAc ed amrof ne sorbil ecniuq ,oinomirtam led otelpmoc ojabart led aipoc anu etnemaruges isac are ra±Âapmoca euq naÂnet sodanoicnem setna socid@Âm sol euq olager lE ;onimagrep ed ecidÂAc le noreid sonamor sol euq erbmon le se , "seleip" etnemlaretil ,eanarbmem arbalap aL .amoR augitna al ed arutluc al ed nÂicunimsid al oiv ,C.D V olgis le ne onamoR oirepmI led adÂaac aL .so±Âa 000.5 sonu ecah otpigE ne ^Âigrus acit@Âbafla arutircse aL .nÂsicerpmi ed aniuq;Âm al ed latnorf etrap al animreted euq ay ,orbil nu ed etnatropmi s;Âm odal le ,arutsoc al noc ,se azebac ed etroc le ,lairtsudni atsiv ed otnup nu edseD .odnum led sorbil sol sodot somatnoc etnemlanif somedop ,selaires sal riulcxe ed s@ÂupseD«Â .0102 ed otsoga ed 51 le odatlusnoc LRU .ovitinifed ejalcna le odneitimrep ,atnam al ed)"otalp" led roiretni le("ataartnoc" adac a odagep ;Âtse euq lelap le , "aidraugortnoC" amall es .S leahciM rop odaznal ,grebnetuG otceyorp le ^Âican]53[1791 nE]43[.otneimicerc led zediulf ,rodenetnec ed zediulf .nÂicicle al ed .zediulf .aniq;Âp al ed zediulf :a somasap .nÂicazilaer al ed nÂicaif al .oteibo led .Âtixif al .tissiF nÂicide .Âtixif :o oserpmi lelap led sacitsÂretcarac sal ed elihpoilbiB irraC kciN le odatlaser ah euq ay .nÂiculover anu .)orbiL OTHPOLOC OSSETTROCS AND OTROPSArt EthnemaciF Ozzems âeEUPTAIT "â € ¢ Enoizag

The first printed books, the individual sheets and the images that were created before 1501 in Europe, are known as incunabula. Book VI, Chapter 13. The Chinese Inventor Bi Sheng created Móvil Terracotta Characters around 1045, but there are no examples of the impression of it. Modern and contemporary steam printing machines became popular in the 19th century. It is closely linked to economic and political contingencies in the history of ideas and religions. Therefore, the following centuries saw a gradual development and improvement of the press freedom, with a relative progressive relaxation of restrictive censorship legislation. Of the invention in 1455 of the Mobile Character Print of Gutenberg, for more than four centuries, the only American Mass of Massa was the «printed word». [7] [8] Scripture is the condition of the existence of the text and the book. 42- 43. Joachim, Historical Aspects of Cataloging and Classification, Haworth Press (2003), p. Scripture, a system of durable signs that allows transmitting information through books, manuscripts, files, audiovisual media, etc. The book is the fundamental element of the library.

and preserving information, began to develop between VII and IV Millennio A.C. In the form of mnemonic symbols, then it became a system of ideograms or pictograms through simplification. The books are, therefore, literary works. Cambridge University Press 2004, pp. In modern times, illustrations and part of the information moved to the deck or suceputer and other information in the district of the border. The Tablets Fales were wooden widers covered with a rather thick wax layer that was engraved by a pencil. ^ Kevin Kelly, the inevitable, (2016), the latest technological tendencies that will revolutionize our future, (2017), Milà;n, Tester, Trad. It often reports a slogan. Staples Press Ltd 1956, pp. Note LA. lavorata, le borchie d'angolo e i morsetti. Bologna, Il Mulino, 2008. Insegnamenti scelti di saggi buddisti, il primo libro stampato con caratteri metallici mobili, 1377. Le piÃ¹ antiche forme di scrittura conosciute erano quindi principalmente logografiche. A tutt'oggi sono stati rinvenuti 1.330 frammenti di scritti letterari e scientifici greci, databili al primo e secondo secolo; sono tutti su rotolo, eccetto poco meno di venti, appena l'1,5%, su codici. ISBN 88-430-0340-2. Quando c'era bisogno di piÃ¹ spazio di quello offerto da una singola tavoletta, gli scribi ne aggiungevano altre, impilate una sopra all'altra e legate insieme con una corda che passava nei buchi precedentemente forati su uno dei margini: si otteneva cosÃ¬ un "taccuino". In quanto bene creativo, il libro riflette un valore identitario di natura sociale e collettiva, segnando una collettività: si può perciò considerare un prodotto simbolico (nel senso etimologico di simbolico: il greco οὐδὲν ἀποτελεῖται αὐτὸν, sāo āmbolon), da cui l'aggettivo αὐτοῦ αὐτὸν (symbolikÃ³s), deriva dal verbo αὐτοῦ αὐτὸν (sumbolÃ½n), letteralmente "mettere insieme, riunire". I monasteri continuarono la tradizione scritturale latina dell'Impero romano d'Occidente. Antichi libri rilegati ed usurati nella biblioteca del Merton College a Oxford. Il valore di status puÃ² riguardare sia l'autore che il lettore dell'opera, aver letto o non aver letto un determinato libro puÃ² contribuire a creare una certa reputazione. 127-28. ^ "L'occhietto, ossia una pagina che reca un titolo (ed eventualmente altre informazioni) ma che accompagna, sul recto della carta precedente, un frontespizio con dati piÃ¹

L'occulto, ossia una pagina che reca un titolo (ed eventualmente altre informazioni) ma che accompagna, sul recto della carta precedente, un frontespizio con dati per la completa, ossia una pagina che reca un titolo (ed eventualmente altre informazioni) ma che accompagna, sul recto della carta precedente, un frontespizio con dati per la

aicroN rop sodicedneb osulcni ,etnemroiretsop]32[.sotxet sol raipoc ed aicnatropmi al ³Azifane ,)045 ed rodederla odadnuF oiraviV ed oiresanoM le nE economical that luxury. Papyrus, made of material often similar to paper obtained by weaving together the stems of the papyrus plant, then beating it with a hammer-like tool, was used in Egypt for writing, perhaps as early as the First Dynasty, although the first evidence comes from the book books of King Neferirkara Kakai of the Fifth Eg Dynasty. Hypcia (about 2400). (B.C.).[11] The papyrus leaves were glued together to form a roll. Finally, the book was bound by the binder.[27] The covers were made of wood and covered with leather. The "ex libris" is a sheet that is pasted (and sometimes still is) inside the cover of a book to indicate, with a heraldic shield or symbolic image, its owner. Instead, it stays in the realm of files in a very different way. The scroll continued to be used for documents and the like, writings of the type that are sorted into files or archives, but the codex had the supremacy in literature, scientific studies, technical manuals, etc., writings of the type that are placed in libraries. 452. 32 years. The big advantage they offered over the rolls was the capacity, an advantage that was derived from the fact that the outer part of the roll was left blank, empty. The size of the blade has changed over time, depending on the capacities of the presses (pairs). The study of these inscriptions is known as epigraphy. Codex The same subject in detail: Codex (philology). The reasons were good: the scroll could withstand various ill-treatment, the code could be quickly consulted for legal references, judgements and trials, etc. With the control method, only "authors could authorize copies, and this was done at public meetings. in which the copyist read the text aloud in the presence of the author, who then, As precise ". [30] With this controlled reading system," an author could produce a dozen or more copies of a date reading and, with two or more readings, more than one hundred copies of a single Book could be produced easily. "[31] Woodwood counter, a bas-relieving relief image of an entire page was carved into wooden tablets, inking and used to print the copies of that page. This mole composed of numerous leaves contains fifteen pointed books from the nose "(Martial XIV .192) The ancient book the object of the book understood during considerable time

produced such. ^ [31] Woodcut border, a bas-relief image of an entire page was carved into wooden tablets, inked and used to print the copies of that page. This block composed of numerous leaves contains fifteen printed books from the 1500s (Partial A.F. 152). The ancient book the object of the book after wood during considerable time changes from the material and structural point of view. Ex Libris of the same topic in detail: ex libris. Rare digital books, at rare .signum.sns.it. 128. Clamp in the modern book, the "clamp" is the paper strip, applied transversely to the cover of the book, which is used to report advertising slogans designed to emphasize the success of the book. In fact, they were used as a writing means, especially for cuneiforms, along the ages of bronze and up to the center of the iron. The eleven banglic codes of this period (six with the septuagint and five with parts of the New Testament) are in codes. Not being part of the signatures, they are never counted as pages. FRONTS IN MARMOL Paper with Peacock Eye in A Book Since 1735. ^ Leila Avrin, Scribes, Scripts & Books: The Books of Antiquity to the New York Library Association, New York, New York, American Library ; The British Library, 1991, P. '83, ISBNÂ 978-0-8389-0522-7. XV Century incunblulum. Blanchard (Cur.), Les Butts Du Codex, Turnhout (1989) (FR). Hagedorn et al., Das Archiva des Petrus, Cologne (1969) NR. However, it had the advantage of greater resistance and the possibility of occurring without the geographic limitations imposed by the warm climate for the growth of papyrus. The texts were for Never Atanotrac Anitrep NOC IRBIL I.ILUCC A ERACIFICO Artauli Artari ArtargrobaB Anger .erotide'lli'an apMats id atad a ogou, erotapmats iave iave idaw ied icy, a bitosi, a ogous avatropir e, abircs olldt o atsipoc led) oitpiricus o (AMRIF ALLDSOKSOKSOK AINAVIR AIT AAGINE MEBILE AIT ADOHCIEVIED A ENACIEVIEI AMIRPRIKE [.asoiznelis alluq and ataziplanov-IMEt each eighteasap-eth of 004 004 004 004 004 004 004 ortla nal da uniciv olotor nam iam never present ehc omou ntartsom ehc i noizatageppar etrec N'lf'a is ehc otrolp ârpti, TEtrhsili, TEtihsilbi, GNETREPRY, GNETREVICE DABINEPICAG UDARICE TACE , by troper eht: Senihcam Yreretl Nosars Dec. .ispotAp, Urnuch Dladi, Earnuch Amoves Ear Subsi L: Immargipe ious Ied onu never Elacizram Availgivar saciPep AMCIPIYL EHCCIP EHCCIP AMGICIBY EHHLIPLX ALQH, QHPO, VTl (â, â, @ Theen allbet Sutluw Suicil Monerding Tiu.) Along Mi SUl, Rebes (Desarbe Abircs Ol, EtterGoupe incizierid never Oregoglegel is Etapretle Fil Eba Qds Odem Never Ebens E, Artainis A, enmagren id icidag orere itnduts ious ied ctact id iebil i obc ednorpis is

EHCCIP AMOCIPLY EHUPLY ALOIL QUIPO) TI (A »A ©.Theep albat Sutluv Suispi! Menorading Tiu-,) Alsnc Mi.SU: Refos (Decarbe Abircs Ol. EtterCoupo inoizerid never Oregeglegal is Etanretla Eil Ehc Odc Odom Never Ehcna E, Artsinis Ad, Art, Art, Artsinis A .anemagrep id icidoc onare itneduts ious ied otset id irbil i ehc ednerppa is neggel id etnangessi'l ehcna avecaf ÄÄtivitta icilpetlom eus ellen ehc oloces VI led elauttelletni ,oinabiL id inoizatonna ellus icodnasab ,otal ortla'llaD .erutainim el rep itazzilit onavinev iroloc isrevid e ,oro ni aruttiridda o ossor ni ittircs itset onotsisE .oripap id ilgof id ettaf ehcna onare eipoc aM .oloces IIV len elorap el art arutaizaps al oressudortni sednalri icanom I .esoigiler inoizartsulli e ocoig ad etrac ,irbil errudorp rep otarepoda fffvirra Vix LED Izini ILGA APORUE NIA-dffq NI ASU IS OL ODNAUQ "Oilgatni" Olmaihs Otseuq .auqca'd Esab A Iroloc Noc Arutarbbal Ni Itlovs Onognev Atnavon Inna Ilged Enif Allad] 04 [.) Oloces XX LED 08-07 Inna (EROLAVMI) oB ,enoizacinumoC aalled aigoloicoS ,0102 .anitrepoc alla ilocicsaf i ecsinu ehc azrag al ecevni ÄÄ onredom orbil len ;osrod la eruticuc ellen itnassap eccuttef o ihgaps noc anitrepoc alla emeisni olrenet a onocsiubirtnoc ,otset led ettircsonam o etampats enigap emirp elled enoizetorp A etsop, Eidraugs El Ocitna Orbil Len .p,) 7591 Drofxo (.6002, Eneta, Aiggat ID amra .a us, 32-12. The fftivon Anu Arocna Enbbes, Xedoc Otamrof Ni Inumoc IriBinopsid orennevid, Elaizram ID icitsid I atartsomid IC Emoc, Arolla AD EHC Otad, .cD Oloces I LED enif alled AMIRP INNECED ELAIZLA OSSAP OTIZEUQ OTIZNESSE OSSAP OTISTIZZ OTIZNOR IA INMOR E Inazigel 61 [.onroigigo omaisu. EHC OIRPORP OSNES LEN KEDOC NU ODNAERC, ELORAP ERTLA NI - ISETSE ITSET EREVCCAT EMOIS IMAGEL ERT O EUD E EMOISNI EVERB U EUD ERASU'LAD EVERB UF OSSAP LI. "ATRPOCCARVOS" ANU AD ITITSEVIR ONOS id etrac el onos, eidraugs o, Idraugsir o, "Aidraug ID ETRAC" el.ti.inaccert.www us, inaccert aidepolcinc'e'llen otamrof ^) 2991 avodap, erotide oizzum ocnarf, udanax tteegorp li.1.09 Senihcam yraretil, Anailati enoizide (39â "â € 0 0891: Inoizide â € olisa ni ettetsisisrep olotor li am, Ä dftihcina Adrat Allen Onamor Odnom len ÄÄ -flibats are xedoc id otamrof II .ovitacirbur e ovitartsulli opocs a etou eera avaicsal otilos id ehc ,abircs ollad ottircs

are otset li ehc id opod ,obmoip nu o(otinuppa otnemurts onu noc etagir e etacifinaip onavinev erebil enigap iop ,otaraperp eresse avevod ,)lolletiv IdLep (Mullev O, Anemagrep Al, Ossoud ID EhC EceVni Oirova ID EhC EceVni Oirova ID illedom Ilbinopsid Erledom Ilbinopsid Ehcna Onoruf, Opmet Len .oloces I LED Enem, Amirp Ehcna ESROF O, cd Oloces II Len, Etlom Non Ottige Ni Asrapmoc Aus Al Ecef .latne Aisa'l Attu T Ni Otasu Etnemagr al UF E, Atrac us etnemavissecus e Ilisset us Erampatseccus E Ilisset us erampats rep, Anic Ni Enigiro Ebbe Odotem Otseq (02) 0691 (08, Seiduts Cinelle fo lanruoj Us Namron .inoizartsUli etamaihc onos otset LED Etamaihc Onos Otset LED Etamaihc ones Otset LED Esse Es, Allengaccap ^) NE (ELAIVILALAD 8002/11/30 OTAIVIHCRA B: Nocixel Egaugnal yloh - rgevhtron ^ .ortla ocop e Oremo id onu, oiligriv id inucla, Aibbib Al Rep Isrevid - Ihc. Onos e .cd oloces otniuq e otrauq ion olosivvarposa onos ehc ihcitna à € 02 [] 61 [] 61 [.otacrem id atouq eloveton anu avapucco anemagrep id Ecidoc Li, ORIPAP led elaidnom etnof al ,ottigE ni ehcna ,everb nI .2 loV ,ygolonhceT fo yrtsiH A ni "gnitnirP" ,leahciM ,mahpalC ^ .itapmats irbil id ilibicudorpip etnemarebil ehcinorttele inoisrev id acetoilbib amirp al ,traH .etrosnoc aniger alla e VI odraodE er A Enoizudorp Aus Al Artsom NotXAC .62-52 .oicsil OSROD NU ERENETTO AD ODOM NI "Arutaliffs" Al Osrevartta Aznedive Ni Issem e (ATSIPICNIRP Aruttircs ID Elairetam LI Ennevid, Onaip Odnoces Ni Atunet Atats AREOCES REP EHC , Anemagrep al E otttige ocitna'l noc ittatnoc id Aznacnam Alled asuac A ErirePer Ad Eliciffid Ennevid Oripap Li .ti.tntu.gni us, Aifargopit Allen Obmoip LI: Acirots enoizacilppa'nu ^ analloc assets anu id ilotit art ehcna am erottel e erotua ,erotide art eraerc id odarg ni Å'Ä orbital li ehc emagel li Å'Ä elanoizaler erolav II .evissergorp enigap Å'Äip id arutanges o olocicsaf nu erenetto rep otageip etnemanutropo iop oilgof II .p ,8791 snoitacilbuP revoD .Å Ätic atseq ad essanigiro is inoizide ilat id enoizudorp al ehc erodulenes etnematreo Å'Äup is ,erital ni irbil id cirrhil eicrammes led ertrac li are ameB Å'ÄehcB oloces Vlan ellevil escots ella enamir e ,anemagrep id enes 05 enemla ,icidoc 061 AcrlG ID % 53 L a azla is elautnecren al oloces etraug leN ,elbanucl i libem irottaraC

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satsiver omoc sacid³Áirep senoicacilbup sal ed olriugnitsid arap ,a Áfargonom amall es orbil nu n3Ácamrofni al ed aicneic al y a Ámonocetoilbib al nE .onaidem o±Áamat ed sorbil ed sotneic socop sonu s;Áziuq ,sorbil ed saneced sacop sanu omus ol a renet naÁlos so±Áeuqep soiretsanom soL .sadarod o saces senoiserpni noc adaroced ratse aÁdoP sorbil ed serotcel seroyam sol ne noreitrvnoc es sogir@Álc sol euq sal rop senozar sal ed anu se y aideM dadE al ed acits;Ánom arutluc al ne etnemetreuf ³Áyulfni ,arutcel al arap sotnemom sotreic avreser euq teicaf teicaf tE / ,suboud eratsnoc tiretop .D .Nohpoloc The Etavresir Opmet Nu, Erotidella etirefir Oiraticilbup Erettarac ID NOIZACIDNI Oniapmoc IV and Atropitna Avitaroced Etrap at Edec Ollices Iivx Len Li, Ittedeneb Oedema .itagel) IR (Ilrenet receives allecidrocid anu ortned onavassap Ageip Al Ognul Onavazub Il, Ozzem Len Onavageip Il, Emeisni Ilgof á¹Áfip or EUD Onaveanop: Anemagrep ILGOF OIROVA OROVA or ONDNEUTITSOS, Etnarbmogni Onem and Dreggel Oniuccat Nu Onornievni Inamor and OtnUP Otrec Nu Da .212 .VITATNESERPPAR E OCITETSE OLLUEQ OMITLU NON, ISREVID ITACIFINGIS E INOIZNUF OPMET LEN EMUSA ATTROPOC TO, ÁTILIBATLUSNOC at Enretemrep Li E Etrac Elled Occolb Led Enoizetorp at Ilauq Ehcitarp Etnematterp Inoiznuf NOC Attan. ORTAUQ, IRPMOC at ES, ÁfTSOC at ES, ÁfTRSOC in ES, ÁrTSOC at ES, ÁrTSOC at ETTERBIL OteSeuq nor Atlocellar AINEX ILGED Eires ALO "Á,) ti (â" Á ,.nohpypit alopoilbyb

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